

Kim Wiseman

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Compositing Experience

Rainmaker Entertainment, Vancouver, Canada

Escape From Planet Earth directed by Callan Brunker (feature film)

Nov 2011 – Mar 2012

- entirely cg film, compositing multi channel exr's, adding DOF and motion blur
- utilized Nuke's 2.5D workspace for projections
- Software: Nuke

Aardman Animation, Bristol, UK

Pirates! In an Adventure with Scientists (UK) directed by Peter Lord (feature film)

Feb 2011 – Oct 2011

- Stereoscopic compositing and cleanup for stop motion film
- Software: Nuke

Burning Windmills (Disney), London, UK

Frankenweenie directed by Tim Burton (feature film)

Nov 2010 – Feb 2011

- 2D electrical arcing effects and rain for stop motion film
- Software: Nuke

IMAX Corporation, Toronto, Canada

Undisclosed (feature film)

Oct 2010

- Stereoscopic conversion
- Software: Proprietary software and Shake

The Mill, London, UK

Merlin on BBC One (television series)

Aug 2010 – Sept 2010

- vfx compositing: integration of cg creatures into live action plates
- Software: Nuke

Double Negative, London, UK

Mar 2010 – July 2010

Inception directed by Christopher Nolan (feature film)

- vfx compositing: set extension, rain, smoke, 3d integration, warping
- Software: Shake, Mokey, Planeit, Noodle

Scott Pilgrim vs. the World directed by Edgar Wright (feature film)

- vfx compositing: greenscreen, fx, interactive lighting, graphic elements
- Software: Shake

Framestore, London, UK

Clash of the Titans directed by Louis Leterrier (feature film)

Nanny McPhee and the Big Bang directed by Susanna White (feature film)

Nov 2009 – Mar 2010

- 2d and 2.5d compositing, including fx elements like sparks and flying barley
- Software: Nuke, Shake

C.O.R.E. Digital Pictures, Toronto, Ontario, Canada

Cats & Dogs: The Revenge of Kitty Galore directed by Brad Peyton (feature film)

Oct 2009 - Nov 2009

- Compositing 3d face replacement
- Software: Shake

Lumiere VFX, Montreal, Quebec, Canada

The Hole directed by Joe Dante (feature film)

May 2009 - June 2009

- Complex stereoscopic wire removal
- Software: Shake, Silhouette, and 3d Equalizer

Frantic Films (Prime Focus), Winnipeg, Manitoba, Canada

Dragonball Evolution directed by James Wong (feature film)

October 2008 - December 2008

- Compositing
- Software: Fusion

Intelligent Creatures, Toronto, Canada

Underworld 3 directed by Patrick Tatopoulos (feature film)

September 2008

- Compositing
- Software: Nuke

IMAX Corporation, Toronto, Canada

Harry Potter and the Half-Blood Prince directed by David Yates (feature film)

August to September 2008

- 2d to 3d conversion
- Software: Proprietary software and Shake

MPC, Soho, London, UK

The Chronicles of Narnia: Prince Caspian directed by Andrew Adamson (feature film)

February 25 - April 11 2008

- Complicated preparation, paint, 3d tracking, and importing of matchmove data from Maya
- Software: Shake, Maya, Boujou Bullet, Photoshop on a Unix platform

Nvizage, Pinewood Studios, Iwer Heath, UK

Batman: The Dark Knight directed by Christopher Nolan (feature film)

January 28 - February 15 2008

- Composited post-visualisation
- Software: Shake on a Mac platform

The Senate Visual Effects, Twickenham Film Studios, Middlesex, UK

10,000BC directed by Roland Emmerich (feature film)

July 31 - August 31 2007

- Mostly matchmove and paint fixes
- Software: Shake and Photoshop on a Mac platform

Related Education

Fxphd online vfx school (off and on since 2006)

Digital Animation Certificate Centennial College, Toronto, Canada (July 2000 - April 2001)

Bachelor of Fine Art Nova Scotia College of Art and Design, Halifax, Canada (1987 - 1989)

Diploma of Applied Art Western Community College, St'ville, Nfld., Canada (1985 - 1987)

Awards

Best Art Design Award Centennial College Digital Animation (2001)

Best Character Nomination Centennial College Digital Animation (2001)

Visual Art Bursary of Achievement Bay St. George Community College (1985)